Six Dollars

Barry Gable presents:

THE BABCO MEN

DEAK RIVERS

WITH PERSONAL COMMENTS BY THE RENOWNED "BABCO"

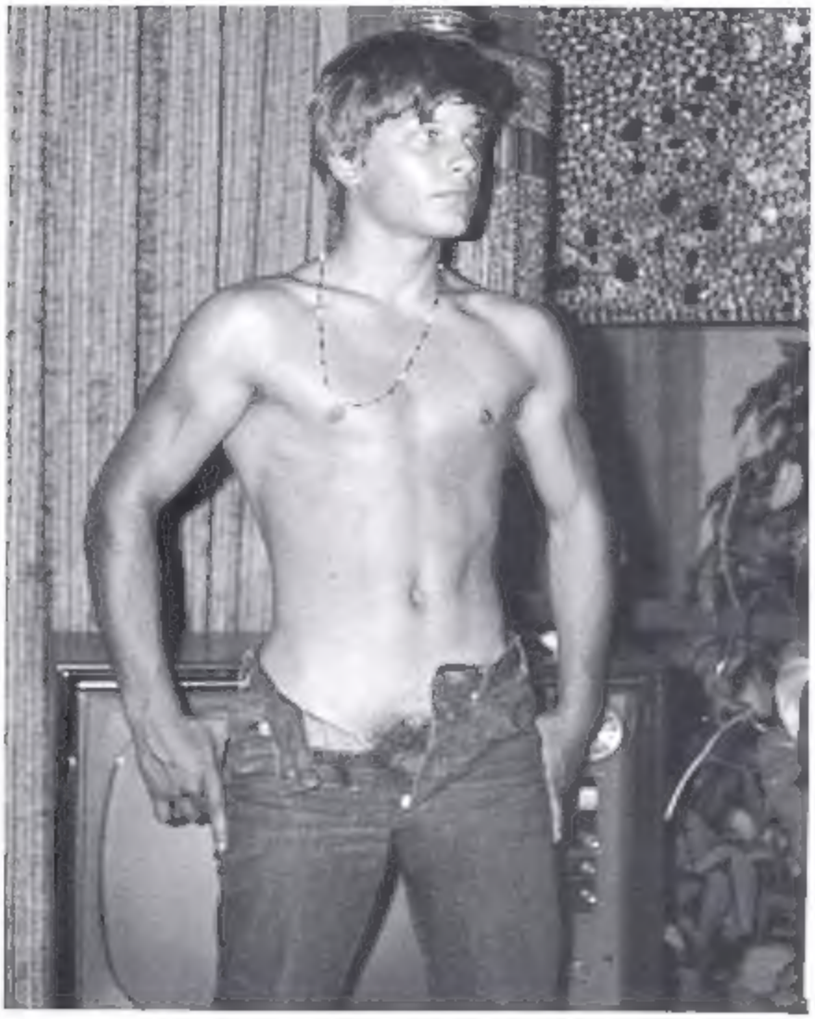
A HOUSE ONE Publication
for Adults only.

All of the pictures in this magazine are by the renowned BOBCO, world famous for his outstanding collection of male models.

In this magazine we present some of BOBCO'S best built and most well endowed male models.

The comments which accompany the photos are BOBCO'S own observations on the models in the photo sessions.

JOHN POWERS



"A friend had called and said that he had met a young man whom I might like to photograph. John arrived and I was so impressed with the masculine beauty of his face that I skipped the usual interview and started to photograph him immediately. The pictures on these two pages are the very first shots we took of John as he began to strip in my living room before going into the studio."

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"A plain black velvet background seemed the perfect contrast for highlighting John's golden body. John's body was, like his face, beautifully formed with excellent bone structure and skin that was smooth and almost translucent. This gave his body an almost golden glow."

"I sometimes find it helpful to give a model a prop. It gives him something to do, increases his concentration, and helps him to relax. The bayonet served that purpose here."

"John had so enjoyed the session that when it was finished he invited me to come over to his home a few days later for dinner. Of course, I took my camera along. The photos on the next two pages are from that visit (as are the front and back covers). Warm and friendly and very giving we see John in his own environment. The captions on page 6 are from my scrapbook and accompany the same photos for the memories of a very pleasant evening."

Waiting to begin, (above)

Welcome, (above center)

Come on up, (above)

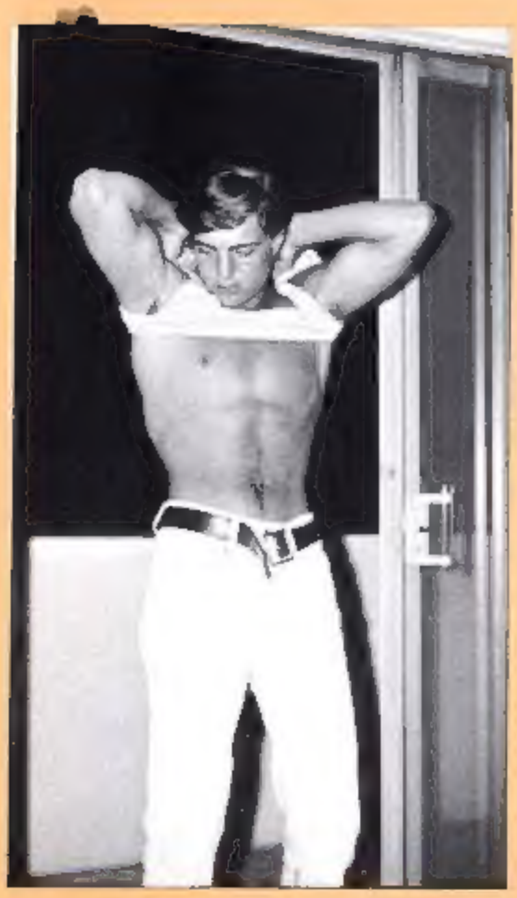
When do we start? (below)

True love, (below center)

But you can't leave. (below)

JOHNNY CAPRICE & PAUL FOX

"Johnny, the blond, is back in Pennsylvania now. He stayed with me for a few months last year and helped to redecorate the house. He painted and plastered his way into my affections. Paul was visiting Los Angeles from Canada and he and Johnny met and became friends. Paul would sometimes come over and help with the work. These photos were taken one evening after the boys had been working all day. After a while they decided that I should put the camera away and let them do their own thing."



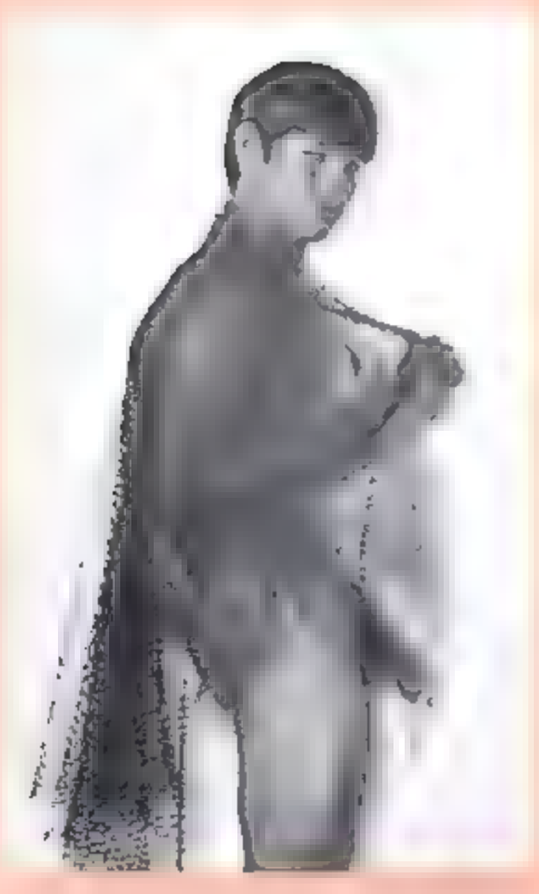
Karl David

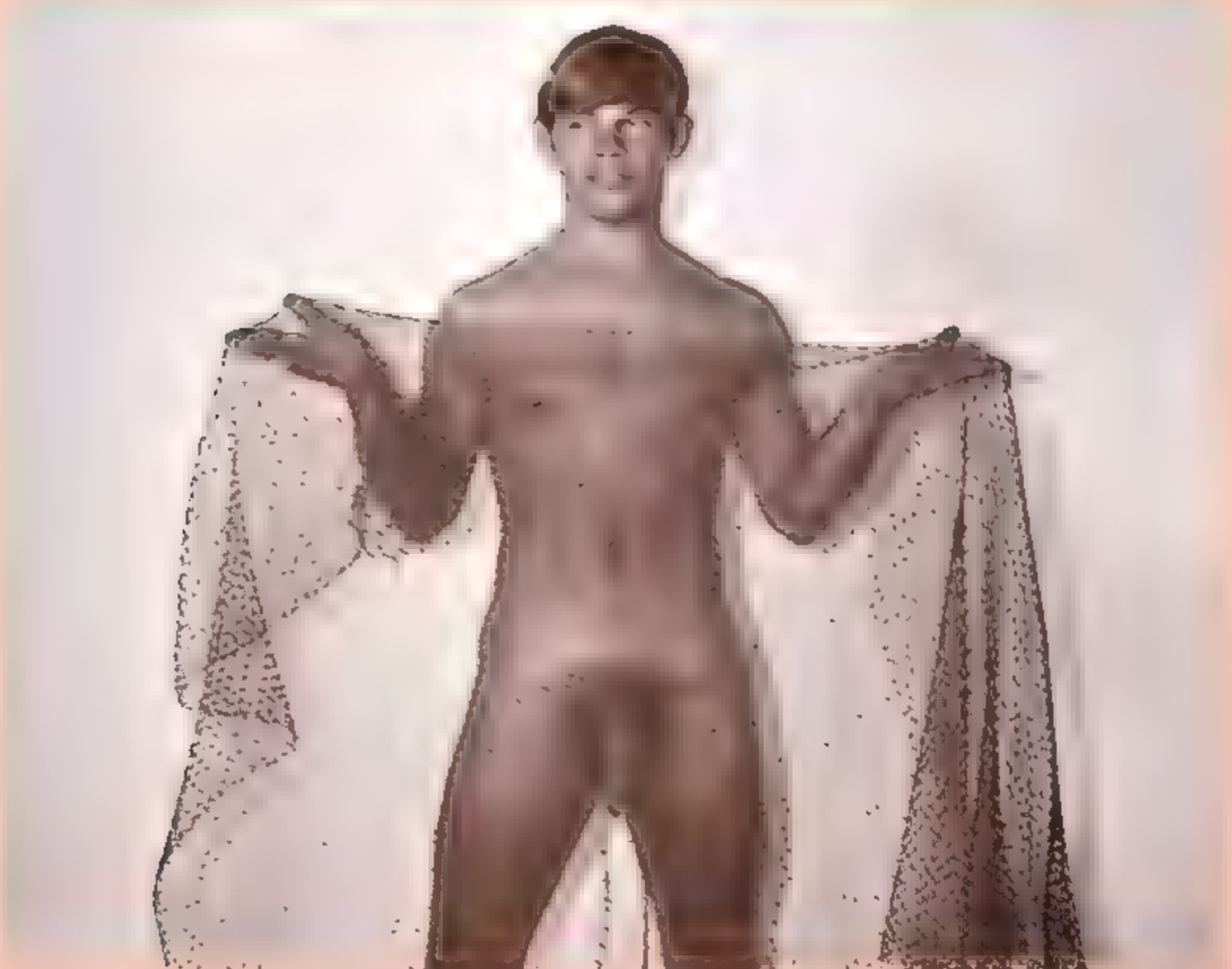
Another even ng another fr end, and another phone call The invitation was for dinner but t was suggested that it might be worthwhi e to bring my camera knew what the even ng s entertainment was going to be When I saw Kar, however, certa nly didn't ob,ect While my friend prepared dinner, these pic-tures were taken. H.s balcony overlooks the Ho lywood free-way It seemed a good back ground so while Karl stripped and I clicked, the cars whiz zed along.

'Dinner was delicious. Dessert was more photos. Everyone was more relaxed and Karl was in a playful mood as he pushed the sofa around effortlessly and posed for my camera.

Larry Bordeaux

Two years in the Mar nes and a tour of duty n Viet Nam hadn t toned down the heavy Southern accent of Larry at a l North Carol na was too deeply imbedded to ever get lost The only f shing that Larry had ever done was with his pore but he handled the net I gave h m with the feel of a real profess.onal mod el."

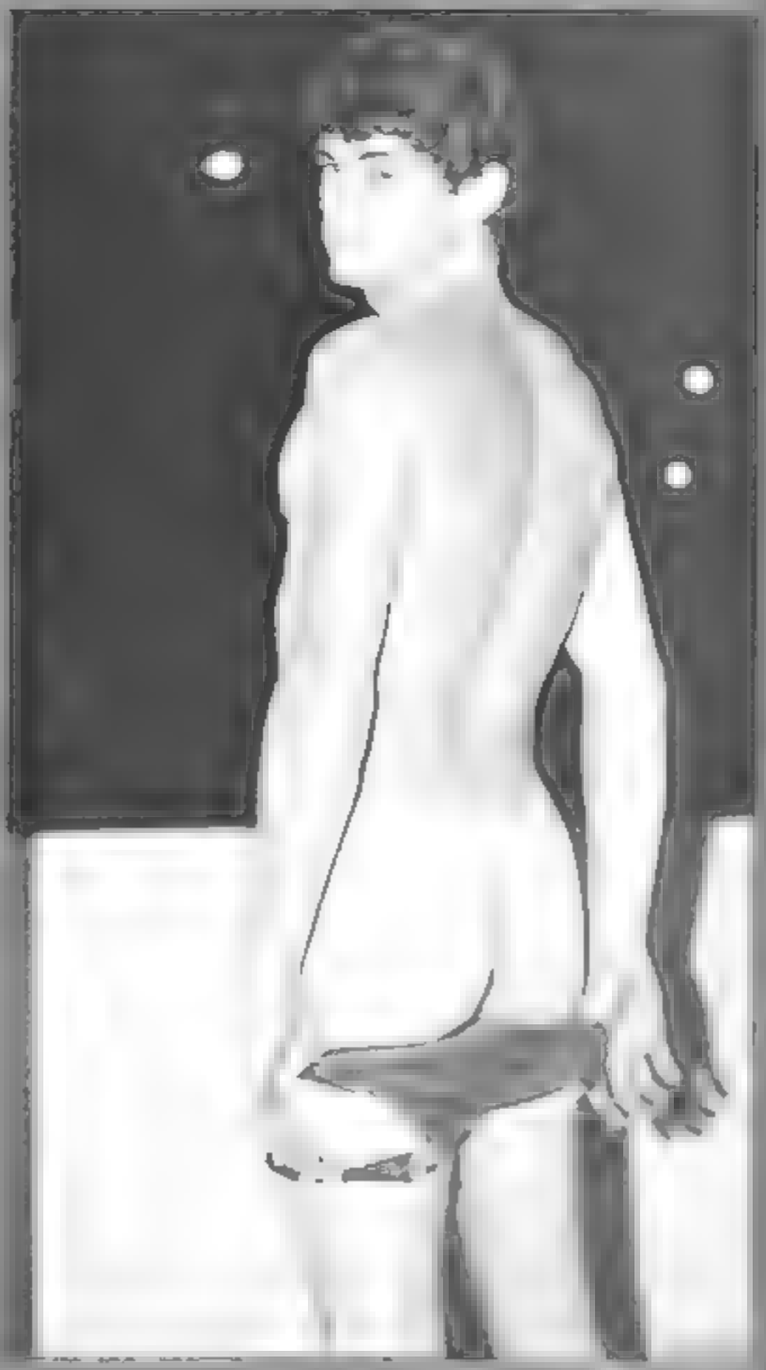




"These next four pages were taken at a later session back at the studio. I don't know whether it was his farm background his two years in the Marines, or just inherent in his nature, but Larry was a very sexy young man with an unflagging interest in his own sex and once we got into the privacy of the studio he became quite proud of showing his equipment to the camera.

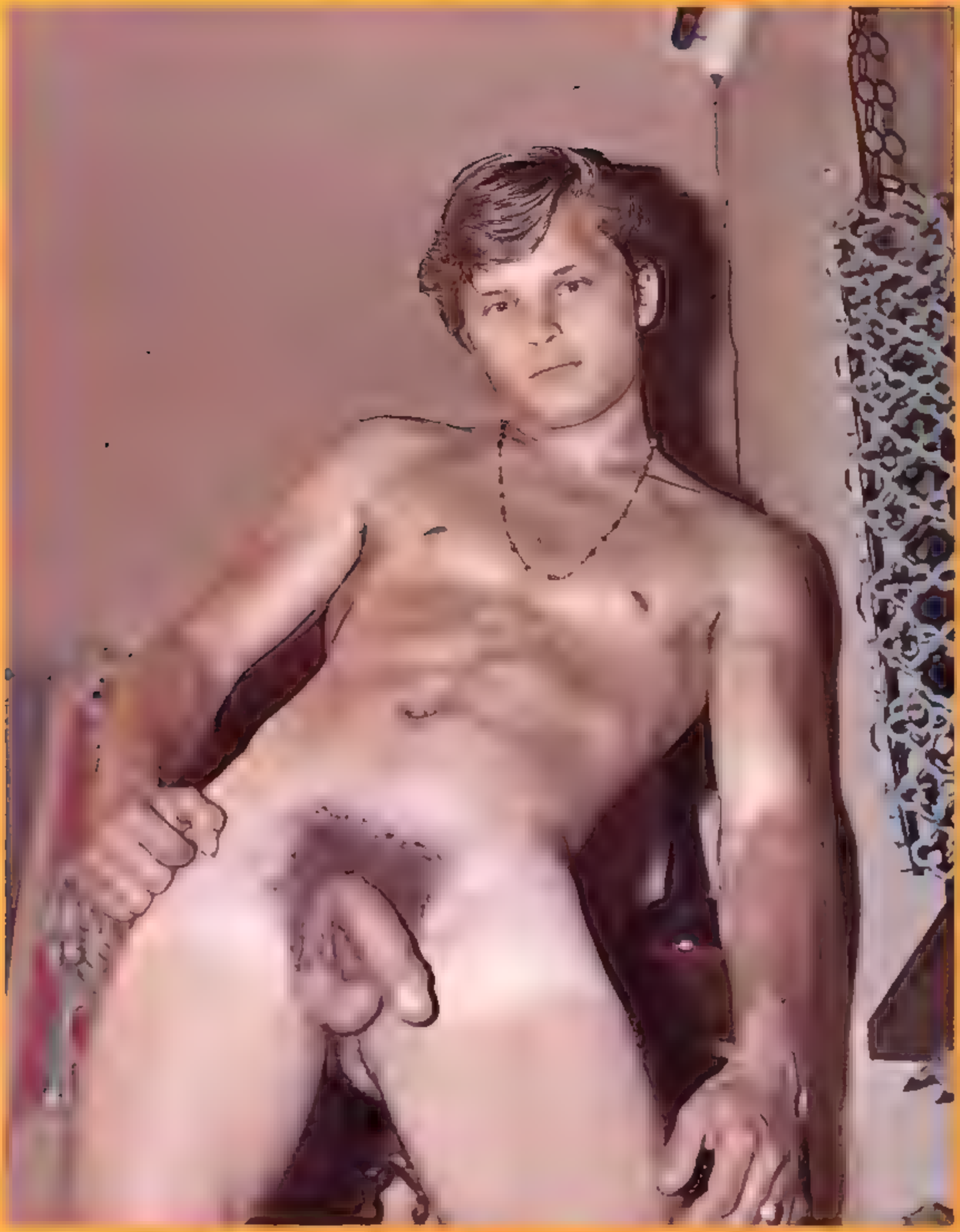
Going Up

'Charlie s a friend and model whom I have known and photographed over a long period of time wh e he was do ng a h tch n the Marines was v s t ng w th a fr end one even ng when Charl e dropped by really thought that I had done just about every th ng I could photographica ly with Char e unt I saw h m that even ng He had ost some we ght and formed up his musc es since had last seen h m however and the urge for more p ctures was too strong to res st Charl e took a sw m while went home for the camera I got back just n t me to watch h m get out o h s sw m suit and then n to the bedroom for some of the best photos that ve ever taken of this excellent mode



CHARLIE RUFF

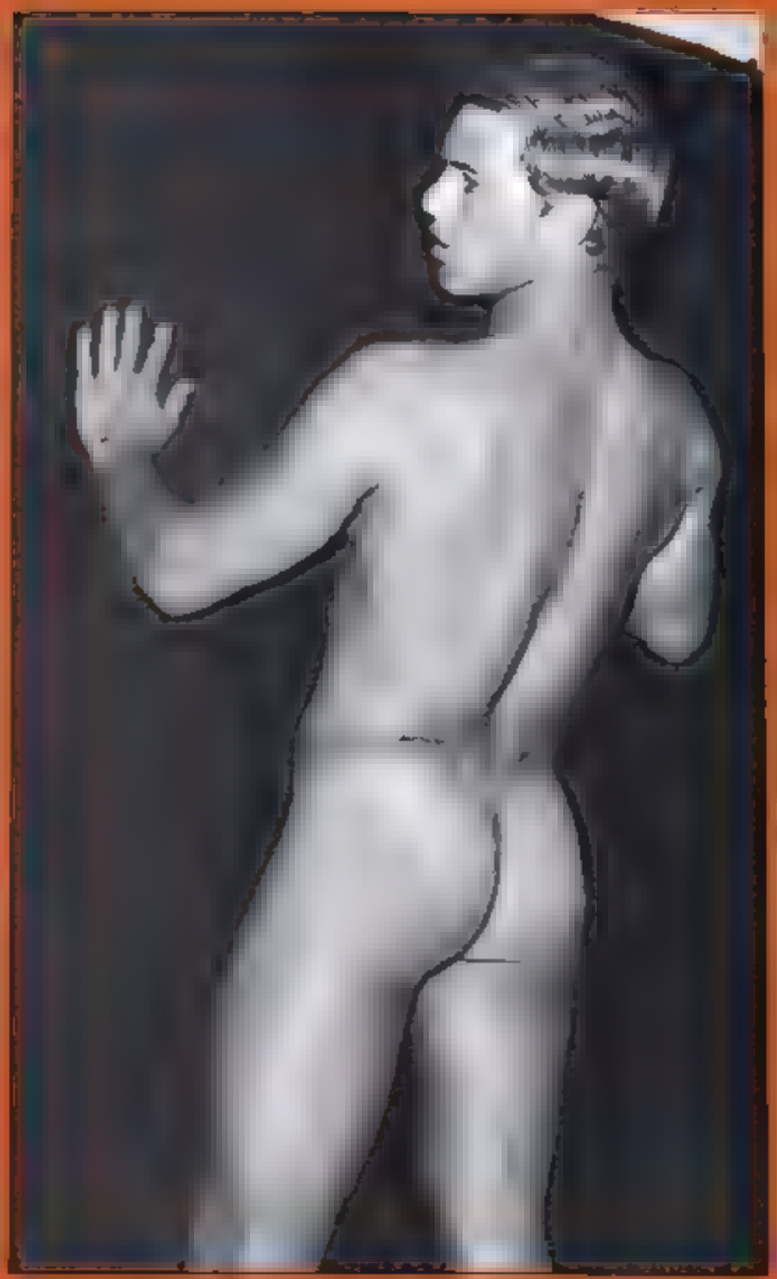
BEDROOM BOY



"When I first met Tony, he almost bowled me over — literally. I was walking down one of Hollywood's sidestreets one afternoon when Tony dashed out of a shop and literally almost knocked me down. He was so charmingly apologetic, however, that even my ego quickly recovered. We had coffee and I learned that he was just out of the service, was working as a karate instructor and studying acting. When I suggested modeling to him he was a little hesitant but as I talked about how I should like to photograph him, he warmed up and became more enthusiastic. These photos were shot out in the desert near Riverside, California. Out in the clean desert air, among the rocks, cactus, and sand, Tony's personality opened up and his performing instincts produced a spirited session of a thoroughly handsome young man."

TONY ANTHONY

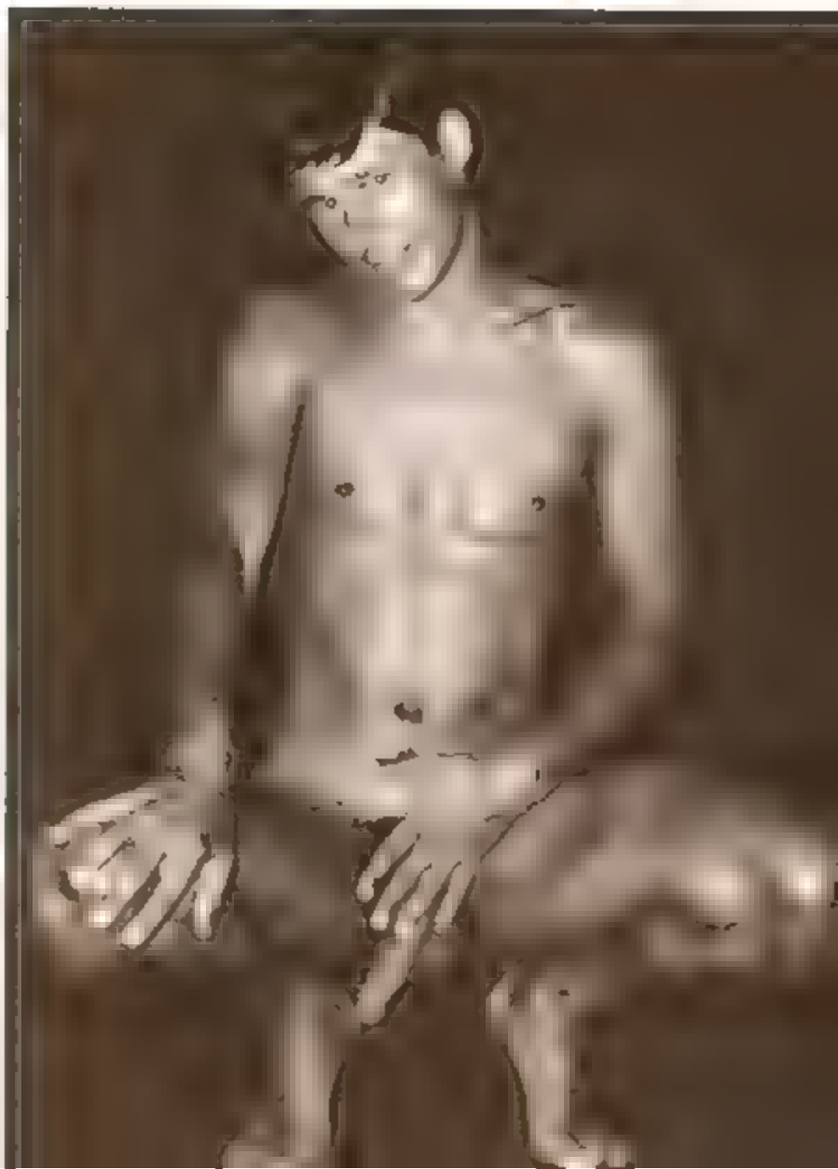
DESERT AIR



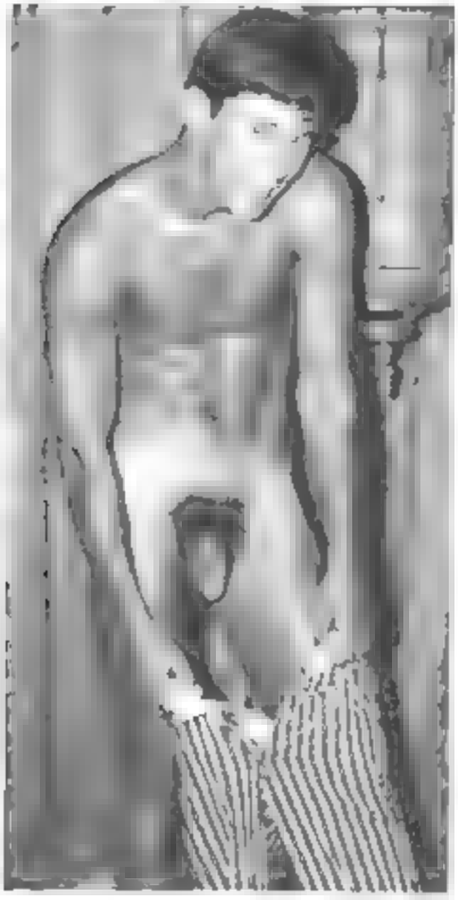
Ross Judd, Jr.

Once in a great while a photographer meets a young man who comes very close to being the ideal model. Such a model is Ross. The pictures tell far better than I can why I feel this way. In addition to the handsome face and marvelously developed and defined body, Ross is the perfect gentleman with a quiet and warm personality. Looking at these photographs I am very sorry that I only got a chance to work with him for this one session.

BUCK LANGDON



"One day in the mail I got a letter from a young man who requested an interview as a prospective model. Usually this kind of letter produces a person whose photographs would appeal only to himself. However, I dropped him a note and in due time we got together for the interview. Buck is certainly an exception to that general rule. I liked him immediately. Who wouldn't? For in addition to his charming good looks and sleek body, Buck possesses a thoroughly engaging personality — vivacious, witty, bright, candid — rich in responses and emotions. The pictures on pages 40 and 41 were taken at the end of the session as Buck was getting dressed and preparing to drive back to Long Beach."

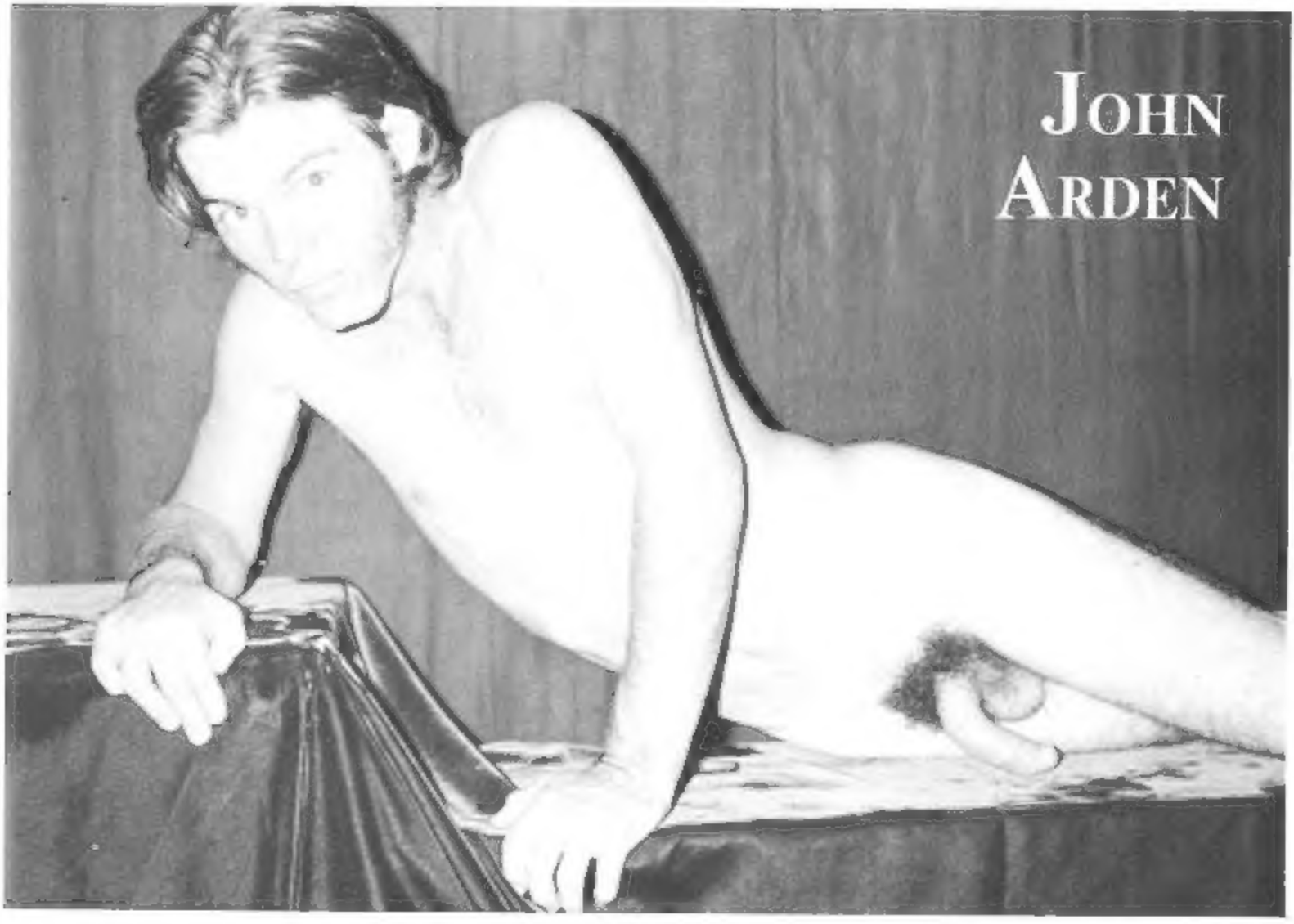


Buck Getting Dressed

Ace Brandon & Tico Patterson

"Ace and Tico both arrived at the studio one evening for an interview. Each had been sent by a friend and neither knew one another. I decided to take a few quick rolls of each of them as a sort of test of what I might do later. While I was getting the equipment set up, however, Ace and Tico were getting to know one another. By the time I was ready to photograph, modeling was the farthest thing from either of their minds so I shot a couple of quick rolls and then sent them off to do their own thing."

"These are the only photographs in the book that I'm not certain should be included. This is not a reflection on the model, however. John is a very appealing young man and certainly worth photographing. However he is extremely shy and had a number of reservations about posing. I think a great deal of this comes through in the resulting photos. However, behind that discomfort are beautiful and intense eyes, a handsomely sculptured face, and a lithe and languorous body that make John appealing to all who meet him."


JOHN
ARDEN

DEAK RIVERS

A super model from every angle.

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